

Sea - Land - Scape

A Mixed Technique Approach

A 3 or 4 day workshop with Lorraine Parker

Participants will create their individual scene inspired from a photo of their choice. The inspiration must include a scene involving the sea, pond or a lake. **Images illustrated are examples of expected outcomes of participants** "Nobby's Beach" (right) uses techniques presented in this workshop.

Level of Skill: intermediate to advanced. **Duration:** 3 to 4 days

Size of project: approximately 76cm x 56cm (30in x 22in) with borders or 61cm x 41cm (24x16in) without. This approximate size is needed in order to cover the interesting and varied techniques offered in this workshop.



Above: original image
Below: completed work

Techniques covered and applied over the 3 - 4 days

- Selecting techniques appropriate to work (experimentation)
- Planning work from photo to pencil drawing (finished size - maximum to be specified).
- Fabric painting of sky.
- Photo manipulation and photo ink jet printing as a means of enhancing creative work, (what is possible and suitable) from JPEG images
- Silk fabric making and its incorporation in a scene using colour eg. sea, pond or lake
- Incorporation of patchwork fabric, piecing and appliqué
- Creating foreground features using free motion stitching on soluble Vilene
- Enhancement of work through stitch and embellishment with thread, including bobbin work (using walking foot or free motion - time permitting)
- Quilting techniques to enhance picture art (demonstration and discussion)
- Borders and bindings made easy (latter if sufficient time) (demonstration and discussion)
- Putting it all together, techniques and materials



Expected Outcomes.

At the end of the workshop participants should:

- Gain skill in at least several new techniques as well as how to apply them in creative work
- Build and gain confidence in the skills / techniques they already have.
- Increase understanding of the elements and principles of design
- Participants will be able to go away and complete their work and or add finishing touches.

Special Preparation: participants will need to bring their inspirational photograph or picture as a JPEG image on a USB ready for manipulation. A photograph is recommended as it will give a better resolution than a scanned image.



Requirements: Supplied on deposit for workshop

Cost: dependant on number of participants. NOTE: there will be a additional cost for fabric sheets and printing ink in this workshop of approximately \$6.00 to be paid at the beginning of the workshop.

Dates: Negotiable

For further information or any queries please contact Lorraine.